

Carl Mathes papers

S1994

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August 26, 2014

Describing Archives: A Content Standard

Rare Books and Manuscripts
140 North Senate Avenue
Indianapolis, Indiana, 46204
317-232-3671

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Summary Information

Repository	Rare Books and Manuscripts
Title	Carl Mathes papers
Date	1939
Extent	0.01 Cubic feet 1 folder
Language	English
Text [Folder]	S1994

Preferred Citation

Carl Mathes papers, Rare Books and Manuscripts, Indiana State Library

Biographical Note

Carl Mathes was blind from his birth in 1896, was married to Mary A. Mathes (to whom he dictated his compositions), and was a composer, organ player, teacher and linguist. His composition, a symphonic suite called "Five Tone Pictures" was performed by the New York Civic Orchestra, directed by Eugene Plotnikoff, in February. 1938. In that same year, he was awarded a bronze medal for success "in competition with normal people." A Christmas carol program he arranged for the choir of Our Lady of Hungary Church in South Bend was taped and broadcast to countries behind the Iron Curtain by the Voice of America, probably in the 1950s.

He was a professor at Notre Dame's Department of Music, and many of his masses, instrumental compositions and songs have been performed by the Philadelphia Symphony Orchestra, which was conducted by his friend, Eugene Ormandy. He died on May 12, 1957.

"Mathes, Carl". Carl Mathes papers, University of Notre Dame archives. Retrieved 2014/08/06. <http://archives.nd.edu/findaids/ead/index/MAT001.htm>

"Mathes, Carl". Hammond Times 3 May 1938:1,c 5. Retrieved 2014/08/07. <http://access.newspaperarchive.com>

"Mathes, Carl". Logansport Pharos Tribune 12 February 1938:4, c 5. Retrieved 2014/08/07. <http://access.newspaperarchive.com>

"Mathes, Carl". Notre Dame Alumnus, Aug.-Sept., 1957; p. 2. Retrieved 2014/08/06 http://www.archives.nd.edu/Alumnus/VOL_0035/VOL_0035_ISSUE_0005.pdf

"Mathes, Carl". U.S. City Directories, 1821-1989. Retrieved 2014/08/06. <http://archives.ancestry.com/>

Scope and Contents

This collection includes a typed, signed letter from A. Eugene Lupino in New York City, New York on 1939/06/14 regarding Carl Mathes' symphonic suite, "Five Tone Pictures".

Arrangement

This collection is arranged chronologically.

Administrative Information

Publication Information

Rare Books and Manuscripts

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

Legal title, copyright, and literary rights reside with Rare Books and Manuscripts, Indiana State Library, Indianapolis, IN. All requests to publish or quote from manuscripts must be submitted to Rare Books and Manuscripts.

Custodial History

This collection was received by Rare Books and Manuscripts as a donation.

Accruals

No further additions are expected.

Processing Information

Collection processing completed 2014/08/06 by Edythe Huffman. EAD finding aid created 2014/08/06 by Edythe Huffman.

Controlled Access Headings

Corporate Name(s)

- National Bureau for Blind Artists, Incorporated.

Geographic Name(s)

- New York
- South Bend (Ind.)

Personal Name(s)

- Lupino, A. Eugene

Subject(s)

- Composers
- Correspondence